

# Do Re Mi

From Sound of Music

Score

The score is written for a full orchestra and includes the following parts:

- Flute: Treble clef, whole notes with slurs.
- Oboe: Treble clef, whole notes with slurs.
- Clarinet in B $\flat$ : Treble clef, key signature of two sharps, whole notes with slurs.
- Bass Clarinet: Treble clef, key signature of two sharps, rests.
- Alto Sax.: Treble clef, key signature of two sharps, whole notes with slurs.
- Tenor Sax.: Treble clef, key signature of two sharps, eighth-note patterns.
- Bassoon: Bass clef, eighth-note patterns.
- Trumpet in B $\flat$ : Treble clef, key signature of two sharps, eighth-note patterns.
- Trombone: Bass clef, eighth-note patterns.
- Baritone (T.C.): Treble clef, key signature of two sharps, eighth-note patterns.
- Baritone: Bass clef, eighth-note patterns.
- Tuba: Bass clef, rests.
- Timpani: Bass clef, rests.
- Percussion: Rests.
- Piano: Treble and Bass clefs, rests.
- BW Tubes: Treble clef, rests.

The score is divided into seven measures, numbered 1 through 7 at the bottom.

Do Re Mi

10

2

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The instruments are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Bar. (Baritone), Tuba, Timp. (Timpani), Perc. (Percussion), Pno. (Piano), and BW (Bassoon). The score is written in a clear, professional style, with a focus on the melodic lines of the woodwinds and the harmonic support of the brass and strings.

Do Re Mi

18

This musical score is for the piece "Do Re Mi" and covers measures 15 through 20. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Pno.)
- Bass (BW)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part is mostly silent, and the bass line is active in the final measures. The page number 18 is indicated in a box above the score, and the page number 3 is in the top right corner.

Do Re Mi

4

26

This musical score is for the piece "Do Re Mi" and covers measures 21 through 27. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Piano (Pno.)
- Bassoon (BW)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic accompaniment. The piano part is mostly silent, with some accompaniment in the bass register. The bassoon part at the bottom features colorful notes in measures 21-25.

Do Re Mi

This musical score is for the piece "Do Re Mi" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Bassoon/Wind Bass (BW). The score is written in a key signature of one sharp (F#) and a common time signature (C). The BW part at the bottom is color-coded with notes in purple, yellow, green, and red. The page number 5 is located in the top right corner. The instrument labels are on the left side of the score. The BW part has a key signature of one sharp and a common time signature. The Percussion part has a key signature of one sharp and a common time signature. The Piano part has a key signature of one sharp and a common time signature. The Tuba part has a key signature of one sharp and a common time signature. The Baritone part has a key signature of one sharp and a common time signature. The Trombone part has a key signature of one sharp and a common time signature. The Bass Trumpet part has a key signature of one sharp and a common time signature. The Bassoon part has a key signature of one sharp and a common time signature. The Tenor Saxophone part has a key signature of one sharp and a common time signature. The Alto Saxophone part has a key signature of one sharp and a common time signature. The Clarinet in B♭ part has a key signature of one sharp and a common time signature. The Bass Clarinet part has a key signature of one sharp and a common time signature. The Oboe part has a key signature of one sharp and a common time signature. The Flute part has a key signature of one sharp and a common time signature.

# Do Re Mi

64

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Timp.

Perc.

Pno.

BW

34 35 36 37 38 39

Detailed description: This is a page of a musical score for the piece 'Do Re Mi'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Bass (BW). The music is written in a key signature of one sharp (F#) and a common time signature. The score shows six measures of music, numbered 34 through 39 at the bottom. The bass line (BW) features colored notes: blue, red, purple, yellow, red, orange, blue, red, purple, and pink. The Percussion part has a consistent rhythmic pattern of eighth notes. The Piano part has a simple harmonic accompaniment. The other instruments have various melodic and harmonic parts, including woodwinds and brass playing chords and moving lines.

Do Re Mi

42

This musical score is for the piece "Do Re Mi" and covers measures 40 through 45. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Bassoon/Wind Bass (BW). The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a consistent rhythmic pattern of eighth notes. The piano part provides a harmonic accompaniment with a steady eighth-note bass line. The BW part has some notes highlighted in red and yellow. The page number 42 is in a box at the top, and the page number 7 is in the top right corner. Measure numbers 40, 41, 42, 43, 44, and 45 are printed below the BW staff.

Do Re Mi

8

50

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bsn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

Timp.

Perc.

Pno.

BW

46 47 48 49 50 51

Detailed description: This is a page of a musical score for the piece 'Do Re Mi'. The page is numbered '8' in the top left and '50' in a box in the top right. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), and Bassoon/Wind (BW). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows measures 46 through 51. The BW part at the bottom features colorful notes (yellow, blue, green, red) in measures 46, 47, 48, 49, 50, and 51. The Percussion part has a consistent rhythmic pattern of eighth notes. The Piano part has a simple harmonic accompaniment. The other instruments have various melodic and harmonic parts, including woodwinds and brass.



Do Re Mi

This musical score is for the piece "Do Re Mi" and spans measures 52 to 57. The instrumentation includes:

- Fl. (Flute):** Melodic line with eighth-note patterns and a final half-note.
- Ob. (Oboe):** Similar eighth-note patterns to the flute.
- B♭ Cl. (B-flat Clarinet) and B. Cl. (B-flat Clarinet):** Playing eighth-note accompaniment.
- A. Sx. (Alto Saxophone) and T. Sx. (Tenor Saxophone):** Playing eighth-note accompaniment.
- Bsn. (Bassoon):** Playing eighth-note accompaniment.
- B♭ Tpt. (B-flat Trumpet):** Playing eighth-note accompaniment.
- Tbn. (Trombone):** Playing eighth-note accompaniment.
- Bar. (Baritone):** Playing eighth-note accompaniment.
- Tuba:** Playing eighth-note accompaniment.
- Timp. (Timpani):** Resting throughout the passage.
- Perc. (Percussion):** Playing a steady eighth-note pattern.
- Pno. (Piano):** Playing eighth-note accompaniment.
- BW (Bassoon/Wind):** Playing a melodic line with colorful notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page is numbered with measures 52, 53, 54, 55, 56, and 57.

Do Re Mi

10

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Bar. (Baritone), Bar. (Baritone), Tuba, Timp. (Timpani), Perc. (Percussion), Pno. (Piano), and BW (Bass). The score consists of three measures, numbered 58, 59, and 60 at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 7/8. The music features a melodic line in the woodwinds and strings, with a rhythmic accompaniment in the percussion and piano.

58

59

60