
HISTORY OF ROCK AND ROLL COURSE OUTLINE

Instructor: Mr. J. T. Windsor

Location: TBA

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Meeting Time: Day 2 Block 4

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SUMMARY

This is an optional course designed for the Grade 8/9 Level student. Its focus is not on the music, but rather the human geography and history that affected popular music, and the stylistic development of the music known as Rock and Roll. Recordings are used to exemplify that history and stylistic development.

ASSESSMENT AND EVALUATION

Evaluation for each module will be weighted the same, as follows;

In Class Participation	10%	Projects	25%
Worksheets and Assignments	15%	Final Exam.....	25%
Presentations and Case Studies.....	25%		

MATERIALS

Students must come to class prepared to work. The only materials required for this class are paper and writing utensils. A USB data drive, SD card or similar device is recommended, but not required. Further, an mp3 player is recommended, but not required. Access to a computer at home with speakers or headphones is highly recommended.

SCHEDULE

Starting Rock and Roll..... August - September

- Chapter 1: Introduction
- Chapter 2: The Roots of Rock
- Chapter 3: The Emergence of Rock and Roll
- Chapter 4: Rock and Roll: 1950s Style

The 1960s September - October

- Chapter 5: Transition: The Early 1960s
- Chapter 6: The Beatles
- Chapter 7: The British Invasion
- Chapter 8: Folk Music and Folk Rock

Geographical Rock November

- Chapter 9: Soul and Motown
- Chapter 10: San Francisco

The Variety BeginsNovember - December

- Chapter 11: Jazz Rock
- Chapter 12: Art Rock
- Chapter 13: Mainstream Rock
- Chapter 14: The Continuing Fragmentation of Rock

Social RockDecember - January

- Chapter 15: Heavy Metal
- Chapter 16: Dance Music
- Chapter 17: Rap and Hip Hop
- Chapter 18: Alternative Styles